

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

LIBRARY
RECEIVED

FEB 8 1937

U. S. Department of Agriculture.

Gladiolus

of

Distinction

1937

EDEN
GLADIOLUS
GARDENS

W. H. Kingsley

ORLAND,
CALIFORNIA
U. S. A.

AMADOR

Twenty-one Years Ago



IN 1916 we issued our first gladiolus catalogue, a very modest folder describing thirty-seven of the best varieties then in commerce, some of which are still listed by many growers.

All through the years we have grown thousands of varieties in our trial grounds and carefully selected the best of these to offer you for your gardens.

Our bulbs are shipped wherever glads are grown and our own originations are favorably known not only in the United States and Canada, but in all European countries, Australia, New Zealand, China and Japan.

Pearl of California, our earliest introduction, is still a blue ribbon winner in all major gladiolus shows. It has proven its worth in hybridizing and is extensively used in the quest for more florets open, larger flowers and better spikes. Grown for itself alone, it still answers the early description of "the purest, softest La France pink nature ever put in a glad."

Our later introductions, Amador, Temiyson, Georgette and others, have already made a place for themselves, and more recently Golden Flame, Lolita and Bonita have made their bow to a delighted "glad" world.

This year, with the added interest of Irises, we have made a big step ahead and feel that we may say:

"Our catalogue comes of age"

MR. AND MRS. W. H. KINGSLEY.

VISITORS WELCOME

OUR IRISES will be in bloom from about April 15th to May 15th, earlier if the weather is favorable; gladiolus will start blooming the latter part of May, all through June and somewhat later.

If you live within driving distance of Orland and are a flower lover, we want you to come and see the flowers as often as you like. Kingsley's Gladiolus and Iris Garden is the only place of its kind in the Sacramento Valley.

To reach our place, when in Orland, take Walker Street and drive to the western end of the street, and one block south.

Coming from Chico, you are already on Walker Street, drive through Orland, to the end of the street and one block south as above. You cannot miss the CHANTECLEER on our water tower.

Orland (Glenn County) is situated on the Pacific Highway U. S. 99-W and easily accessible from everywhere.

P.S.—IF YOU ARE NOT INTERESTED IN THIS CATALOGUE, PLEASE DO NOT DESTROY IT, BUT HAND IT TO A FRIEND WHO LOVES FLOWERS.

VALUES AS YOU NEVER SAW BEFORE

To celebrate our 21st year of gladiolus growing we are offering a list of carefully selected varieties, of the same high quality always found in our bulbs, and at the lowest possible price.

Do not overlook the different collections and combinations in both the Gladiolus and Iris; there is sure to be some that will fill your needs and they offer you the biggest value for the money.

New Varieties

We take great pleasure in offering for the first time, as lovely a glad as was ever put on the market: SHIRLEY TEMPLE.

Like the little lady it was named for, this gladiolus is bound for the top and will make many new glad fans.

Early Peach and Paradise

Two new varieties, by the originator of Shirley Temple, and introduced last year, are good additions to an already fine list.

GOLDEN GODDESS, the first patented gladiolus.

BEAUTIFUL OHIO and the new popular HERITAGE are also listed.

Slightly older but still among the "NEWER" glads are our own aptly named GOLDEN FLAME and the lovely LOLITA; the gigantic MISS NEW ZEALAND; the brilliant PRAIRIE GOLD, PINNACLE, RED RUFFLES and others.

Read the descriptions carefully; they are as accurate as mere words can make them.

GLADIOLUS SHOWS

The numerous Gladiolus Societies in the country, most of which are affiliated with the American Gladiolus Society, give large Gladiolus Shows every summer; besides, almost every community of any size has a summer flower show consisting mainly of glads.

The list of winners in the different shows are, in the main, very similar, and the meaning of that similarity is that among the thousands of named varieties there are a limited number which, not only are universal favorites, but also grow to exhibition perfection in any part of the country.

Among the names oftener found in the winners' list are Amador, Maid of Orleans, Picardy, Lavender Delight, Red Lory, Marmora, Pelegrina, Minuet, Red Phipps, Salbach's Orchid, Mother Machree, Mammoth White, Mildred Louise, Bagdad, Tennyson, Albatross, etc.

There are other winners to be sure, but these crop up all over the place.

Newer varieties that are still too rare to be generally grown, cannot be expected to be seen at every flower show, but when present they usually give the oldtimers stiff competition.

Watch For New Introductions

We have among our seedlings several beauties awaiting increase of stock to be introduced.

One of these seedlings, a lustrous white, is the most beautiful white glad we have seen; immaculate in every respect, even to the stamen and pistil; large flowers, many open at the same time; perfect placement on a perfect spike.

Another is a giant in the coppery russet tones. Still another is a huge La France pink, which combines all the good points of its parents: Pearl of California X Picardy. These will be introduced as soon as we have adequate stock.

Our trial plot also contains numerous promising seedlings that have been segregated and will be grown under rigid observation for several seasons, before being finally selected and added to the list of Kingsley Glads.

General List of

GLADIOLUS OF DISTINCTION

Gladiolus bulbs are offered in two sizes: large $1\frac{1}{4}$ inches in diameter or over; medium 1 inch to $1\frac{1}{4}$ inches. Inasmuch as the average gardener is looking for results the first season, we do not sell small bulbs which either do not bloom or give small flowers and bulblets which at best are very hard to germinate and cannot be relied upon to flower for a couple of seasons.

Five or more bulbs of one variety and size at the ten rate, but no item less than ten cents. Varieties priced at 50c or 60c per ten may be had 2 for 15c. Ten bulbs of one variety and size may be had at 8 times the price of one, and 25 bulbs at twice the price of ten.

CALIFORNIA SALES TAX: Add 3% for sales tax on all goods delivered in California. Goods delivered in other states not subject to tax.

ADELFA (Kingsley). Many pink and cream florets open at the same time and the remaining buds, pink with orange penciling all showing color on this tall, vigorous grower. A decorative that is decorative. Per 10, large, 50c; medium, 30c.

ADIRONDACK is a rose pink flower with a deeper blotch. One of the very few of that particular color. Each, large, 10c; medium, 2 for 10c.

ALABASTER (Kingsley). About the daintiest pure white gladiolus grown. Many small frilly flowers on a graceful spike. A prize winner in its class. Per 10, large, 50c; medium, 30c.

ALBATROSS (Pfitzer). The purest white glad in commerce. Tall and strong with a profusion of lovely white flowers of a distinctive form, and always in great demand. Per 10, large, 50c; medium, 30c.

ALEC (Miss Douglass). We call this our red, white and blue glad. The flower is lavender blue, with a maroon red blotch daintily edged with cream, a unique combination, and the plant is tall and vigorous. Each, large, 15c; medium, 10c.

ALT WEIN (Pfitzer). When all is said and done, this seems to be the most pleasing blue of them all. Not the tallest or the largest, but it certainly has charm. Per 10, large, 50c; medium, 30c.

ALLEMANIA (Pfitzer). A new and good light scarlet. Each, large, \$2.00.

AMADOR (Kingsley). Our own prize winning red. Illustrated on front cover. Has not only won blue ribbons at major shows up and down the country, every year since introduction, but also an Award of Merit from the British Gladiolus Society of England. This year, Amador has been selected for trial at Wisley by the Royal Horticultural Society. The form of the flower is good, the placement is perfect, the stem is strong without clumsiness and the color is about as bright as it can be without being harsh. A red that does not turn black at the edges and keeps its sparkling qualities under electric lights. A brilliant glad with a brilliant future. Each, large, 10c; medium, 2 for 10c.

AMETHYST (Symons). A lovely lilac pink with amethyst markings on lower petals. Florets of good size, slightly ruffled and well placed on a vigorous stem. Per 10, large, 50c; medium, 30c.

AVIGNON (Errey). This is a sport of the well known Mrs. S. A. Errey and, like that variety, it builds up a wonderful spike of bloom, only the color is different, a silvery, greyish pink with a plum colored blotch. A distinctive coloring. Most of the Avignon offered for sale originated with Errey in Australia, but it also occurred at about the same time in our own gardens at Hayward, California. Our strain is identical except for the color of the bulbs and we think the placement of the florets on the stem is more perfect. Orders will be filled at customer's option with either the Errey or the Kingsley strain. Each, large, 30c; medium, 20c.

From California: "Thanks very much for the generous way you filled my order. I'll be back next season and send you more customers."

BAGDAD (Palmer). A wonderful flower by the originator of Picardy and like that variety, a real "humdinger". The color is best described as a smoky old rose, a smooth clear light color of great appeal. **Per 10**, large, 50c; medium, 30c.

BEACON (Palmer). Bright rose doree-scarlet, with cream blotch. Tall straight spike. **Each, large**, \$2.50; medium, \$1.75.

BEAUTIFUL OHIO. A delightful rose pink glad of merit. Quite new and rare. **Medium, each**, \$4.00.

BETTY NUTHALL (Salbach). A very popular apricot orange decorative, which often attains exhibition size. Flowers of good substance on a tall vigorous spike. **Per 10**, large, 50c; medium, 30c.

BLUE ADMIRAL (Christ). The best we have seen of the medium dark blues. Tall plant and large flowers. **Each, large**, 30c; medium, 20c.

BLUE ROYALE (Vaughan). Another good blue. Flowers darker and a little smaller than the above on the same tall spike. **Each, large**, 15c; medium, 10c.

BOB WHITE (Zimmer). White with amaranth red blotch. Strong grower and good propagator. **Each, large**, 15c; medium, 10c.

BONITA (Kingsley). Clear, delicate pink with a small cream white throat blotch. Six to eight flowers open on a graceful spike. Distinctive and lovely. Withdrawn to increase stock.

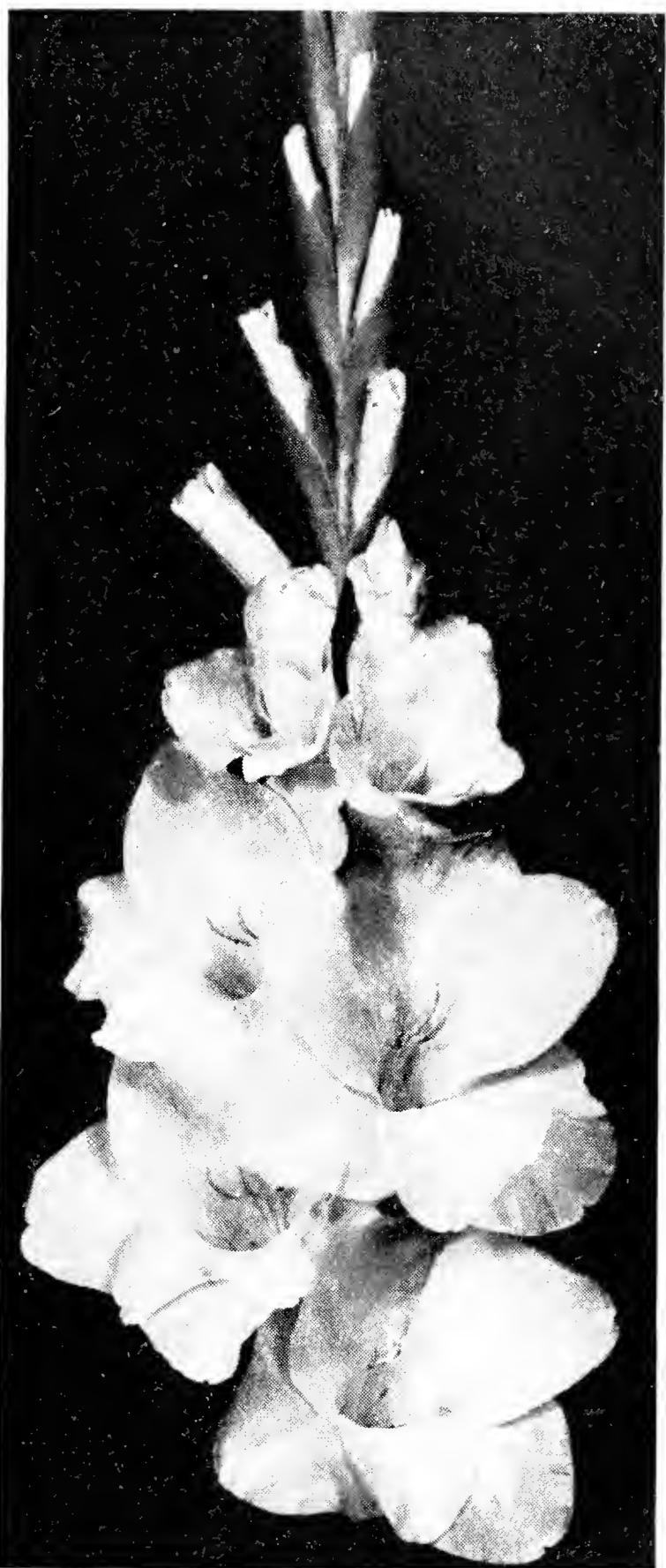
CAESAR (Roozen). A brilliant orange scarlet with a deeper blotch. Very large and very showy. **Each, large**, 20c; medium, 15c.

CHAMPLAIN (Palmer). A light blue flower with inconspicuous darker throat markings. **Each, large**, 50c.

CHRISTABEL (Mitsch). A favorite with florists. Eight to ten 5-inch flowers open on a tall spike. The color is a pleasing combination of shrimp pink with cream throat forming a flower of great beauty. **Each, large**, 15c; medium, 10c.

CONSTANCY (Arenius). Large, clear rose pink with small darker throat blotch. Early and a wonderful cut flower. **Per 10**, large, 50c; medium, 30c.

CORYPHEE (Pfitzer). An old favorite, always in demand for the purity of its delicate pink color. So beautiful that it is easily forgiven its one fault, an occasional crooked stem. **Each, large**, 10c; medium, 2 for 10c.

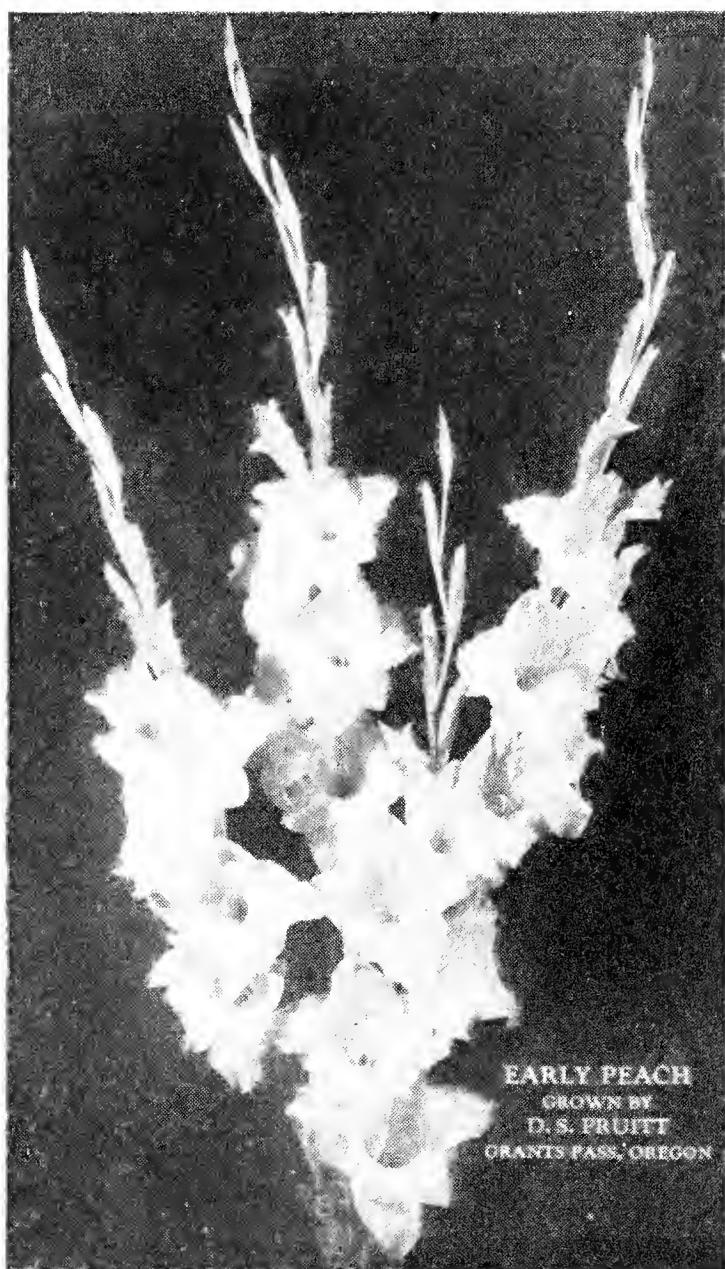


CORYPHEE

D. A. HAY (Whiteley). Pink with a creamy throat. Ten flowers open on a tall spike. Stock limited. **Each, large**, 50c; medium, 30c.

DAVID PRIOR (Mair). From Scotland comes this tall plant, carrying many flowers of a beautiful rose scarlet shade, ruffled and substance very good. **Each, large**, 20c; medium, 15c.

DORA GILL (Austin). Mrs. Austin's huge pink. Compares favorably with the so-called giants of the past few years. **Each, large**, 15c; medium, 10c.



EARLY PEACH

EARLY PEACH (Pruitt). A new peach red glad with a sprinkling of gold in the throat. Tall spike, well opened flowers and being early, should be popular with the florists. Each, large, 30c; medium, 20c.

EMILE AUBRUN (Lemoine). A very large flower of coppery bronze overlaid with slate, large throat blotches of rose and scarlet illuminate the flower like twin headlights. Here is a veteran glad, the progenitor of many of our finest, such as Marmora, Picardy and many other beauties, that can still hold its own with any of its numerous descendants. Per 10, large, 50c; medium, 30c.

ESME DESAILLY (Errey). A salmon pink and cream combination, with a slight dark line on the lower petals. A prize winner in many eastern shows and should be in every collection. Per 10, large, 70c; medium, 50c.

From Indiana: "I can highly recommend your Tennyson for anyone who likes smokies, as it is one of the best growers that has come from California so far. Tall, straight and perfect placement with temperature 100 degrees in the shade. Golden Flame won me a blue ribbon and was much admired at the show."

FRILLED CHAMPION (Roozen). A heavily frilled flower of Pfitzer's Triumph type and deep orange salmon color. A fine addition to the ruffled section. Each, large, 15c; medium, 10c.

GEORGETTE (Kingsley). If you have been looking for an "honest to goodness" pink, this is it. A brilliant and yet soft geranium pink that stays pink to the very tip, no fading, nor burning even in the hottest sun. A small cream blotch with begonia rose markings ornaments the throat, and the edge of the petals is daintily ruffled. Georgette has been awarded numerous prizes in glad shows and is a great favorite with florists. An unusually attractive glad. Per 10, large, 60c; medium, 30c.

GOLDEN CHIMES (Ellis). Large clear, light yellow; flowers nicely ruffled and six or seven open on a tall spike. Each, large, 25c; medium, 15c.

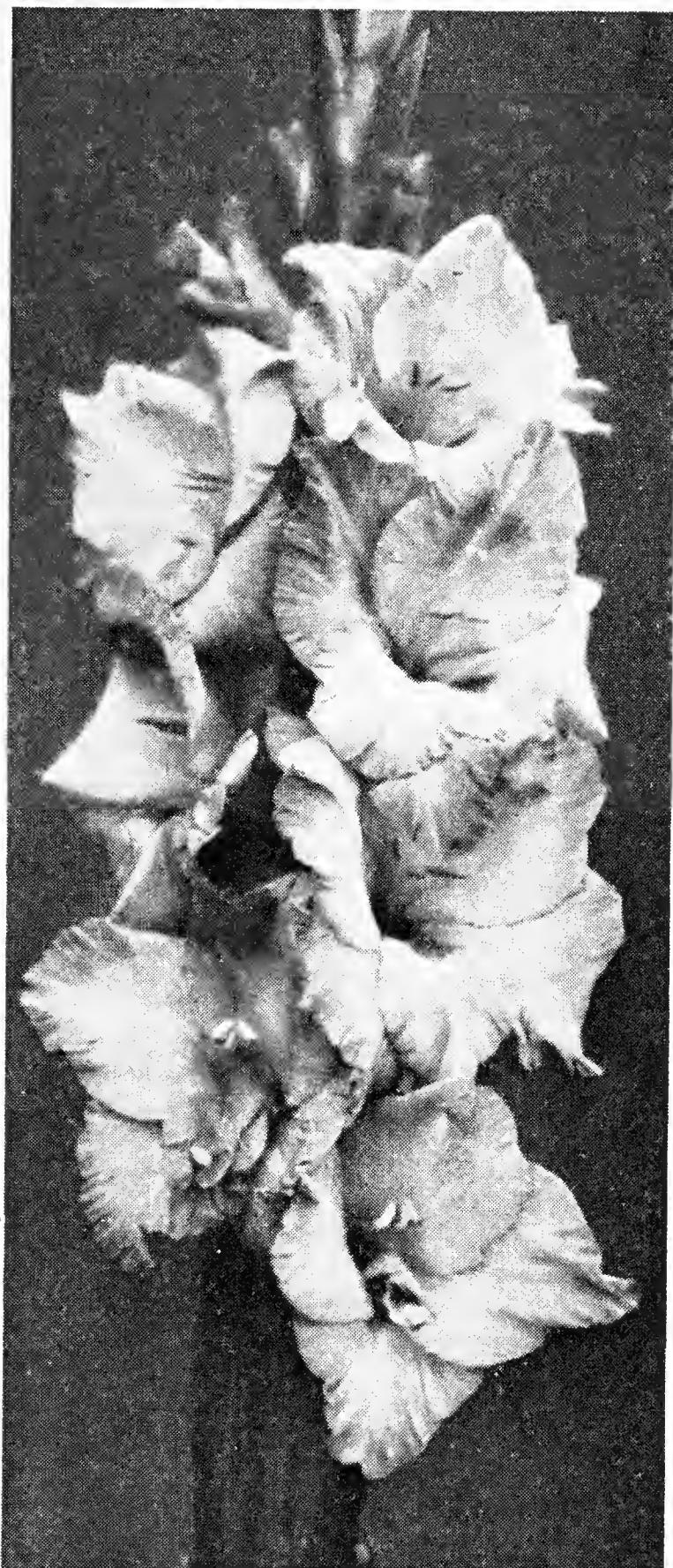
GOLDEN FLAME (Kingsley). Orange buds opening into a deep flame pink flower with a golden throat. Six to nine flowers open at the same time on a tall, vigorous spike. An ornament to any garden and a wonderful cut flower. Stands the hot sunmers to perfection. Each, large, 25c; medium, 15c.

GOLDEN GODDESS (Salbach). The first patented gladiolus and generally considered the last word in yellow glads. Numerous florets open, straight spike, perfect placement, it has all the attributes of a first class flower. Sold under patent protection. Large bulbs only, each \$1.00, 3 for \$2.50.

GRAF ZEPPELIN (Pfitzer). An early scarlet with large flowers on a tall stem. The best of that color to bloom early. Per 10, large, 50c; medium, 30c.

HEATHFIELD (Errey). Ten or more flowers open at once, coppery orange on the outer petals and bright orange crimson center. A very fine exhibition spike. Each, large, 15c; medium, 10c.

HERCULES (Crow). A strong, massive grower with a long flower head. The buds are orange and open up into a bronzy buff ruffled flower of great substance. Quite outstanding and as it is only a fair propagator, the demand is always stronger than the supply. Each, large, 50c; medium, 30c.



GEORGETTE

HERITAGE (Ristow). Deep salmon pink with light throat blotches. A new exhibition variety opening up to ten or more flowers at the same time. Very promising. **Each, large, 50c; medium, 30c.**

HYACINTH (Gilrey). A large lavender pink with cream throat. Seven large flowers open. Quite rare. **Each, large, 15c; med. 10c.**

From New York: "I have grown a great many reds, including most of the recent ones, and consider only one is as good as your Amador. In Tennyson the color is distinctive and the form of the flower is pleasing. It is one of my great favorites. I want more of it."

One Glad Bulb at One-eighth the Price of Ten

Three at the Ten Rate

JEAN PHYLLIS (Carpenter). Very large La France pink flower with a long flower head. A wonderful soft coloring which is occasionally flecked with deeper pink. **Per 10, large, 80c; medium, 40c.**

JOHN HILL (Mair). Brick red, flaked darker, large greenish cream blotch. The flowers are large and hang gracefully on a tall spike. **Per 10, large, 80c; medium, 50c.**

LAIDLEY (Errey). One of the prettiest of the decorative glads. Light rose pink in the throat, deepening at the edges, small rose blotch on lower petals. Flowers nicely ruffled and perfectly placed on a strong spike. Delightful. **Per 10, large, 50c; medium, 30c.**

LAVENDER DELIGHT (Arenius). Pure deep lavender with white throat. Strong, healthy grower and good propagator. **Per 10, large, 50c; medium, 30c.**

LIBELLE (Pfitzer). A good medium blue flower of large size and good placement. Strong healthy grower, which is not always the case with blues. **Per 10, large, 50c; medium, 30c.**

LOCHNAGAR (Mair). This is about the best in its color; a dark mahogany with white blotch. Large flowers well placed on a very tall spike. Fine exhibition spike. **Each, large, 20c; medium, 10c.**

LOLITA (Kingsley). A fine large decorative glad of a clear grenadine pink and pale yellow throat blotch. Flowers wide open, wonderful substance and six or seven open, well placed on a tall spike. Lights up beautifully under electric lights and blooms clear to the tip. Sure to be in great demand as a cut flower when it becomes more plentiful. Still rare but a good propagator. Lolita has received an Award of Merit from the British Gladiolus Society in England. **Each, large, 25c; medium, 15c.**

MAGNA BLANCA (Salbach). Large ivory white flower with a cream throat. The tallest in the garden and usually wins first for the tallest spike in the show. **Per 10, large, 50c; medium, 30c.**

MAID OF ORLEANS (Pfitzer). We consider this our best commercial white. Well formed flowers of milk white loveliness and creamy throat. Tall spikes, good substance and placement. **Per 10, large, 50c; medium, 30c.**



MINUET

MAMMOTH WHITE (U. B. C.) Pure white with faint cream in the throat. Huge blossoms closely set on a straight spike. One of the largest of all glads. **Per 10, large, 50c; medium, 30c.**

From Southern California: "The bulbs you sent me arrived today, and I am much pleased with them. I knew they would be fine bulbs like those you sent me last year."

From Wisconsin: "I want to express my gratitude for the fine way you filled my order, both as to extra size and the extra bulbs. Such business methods merit repeat orders and I want to be kept on your list for each catalogue."

MARGARET PETER (Errey). A fine exhibition spike of white with strong crimson blotch. A prize winner in Boston and New York as well as Australia. **Each, large, 15c; medium, 10c.**

MARMORA (Errey). A huge greyish lavender with a petunia blotch. Makes a spectacular spike which is always a winner in its own color class. Probably the largest of the smokies. **Per 10, large, 50c; medium, 30c.**

MAUVE MAGIC (Arenius). Very tall bright mauve, with seven or eight blooms open at once. Good grower and propagator. **Each, large, 10c; medium, 2 for 10c.**

MILDRED LOUISE (Wentworth). Light salmon pink with a lighter throat and darker penciling on the lower petals. Very popular and wonderful cut flower. **Each, large, 10c; medium, 2 for 10c.**

MINUET (Coleman). Wonderful clear lavender which is still the measuring stick for all lavenders. Fine sturdy grower and one of the best glads of all times. **Per 10, large, 50c; medium, 30c.**

MISS NEW ZEALAND (Julian). Huge salmon with rose blotch. Ten $7\frac{1}{2}$ -inch blooms are said not to be uncommon. The first of a race of giants to come from the Antipodes. **Each, large, \$2.00; medium, \$1.00.**

MOROCCO (Pfitzer). A very dark red, almost black. Many flowers open on a tall slender spike. This is about the best grower of the dark reds. **Each, large, 10c; med., 2 for 10c.**

MOTHER MACHREE (Stevens). Difficult to describe. A greyish lavender with flashes of salmon pink and a touch of gold in the throat. Some of the colors one sees in a beautiful sunset. A smoky that is as good today as it was when it sold for \$100.00 a bulb, only a few years ago. **Per 10; large, 50c; medium, 30c.**

MRS. E. J. HEATON (Heaton). Glowing salmon with a cream throat. Still new and rare. Very promising. **Each, large, 50c; medium, 30c.**

MRS. WHITLAW (Mair). Good spike of rosy salmon with a cream throat blotch. Fine for exhibition. **Each, large, 15c; medium, 10c.**

MR. WM. CUTHBERTSON (Mair). A very pretty flower of delicate pink with deeper ruffled edges. Many flowers open at the same time and an excellent cut flower. **Per 10, large, 50c; medium, 30c.**

ORANGE PRINCESS (Roozen). Large bright orange salmon. A brilliantly colored flower of Pfitzer's Triumph type. **Each, large, 15c; medium, 10c.**

ORLANDO (Errey). A fine exhibition variety. Ten large blooms open on a strong spike. The color is rosy salmon with a yellow throat. **Each, large, 15c; medium, 10c.**

PAJARITO (Kingsley). Pajarito is Spanish for little bird. Scarlet slightly streaked with gold. The flowers, laciniated, fluted and twisted resemble brilliant scarlet birds poised for flight. An unusually artistic flower. Nothing like it. Pajarito has won blue ribbons not only in this country, but also an Award of Merit in England from the British Gladiolus Society, 1936. **Each, large, 10c; medium, 2 for 10c.**

PARADISE (Pruitt). A new tall glad of golden apricot. Different from any other color and a very vigorous grower. **Each, large, 30c; medium, 20c.**

PEARL OF CALIFORNIA (Kingsley). Still one of the best pinks. Carries as many as 34 buds to the spike with 10 to 14 open and most of the remaining buds showing color. La France pink blending to a rosy white throat. In some soils it is striped with a deeper pink, making it even richer. Likes plenty of moisture. A consistent prize winner. **Per 10, large, 50c; medium, 30c.**

PELEGRINA (Pfitzer). The best dark blue in commerce. Seven or eight large flowers open and nearly all buds showing color. Like a piece of rich velvet. **Per 10, large, 80c; medium, 40c.**

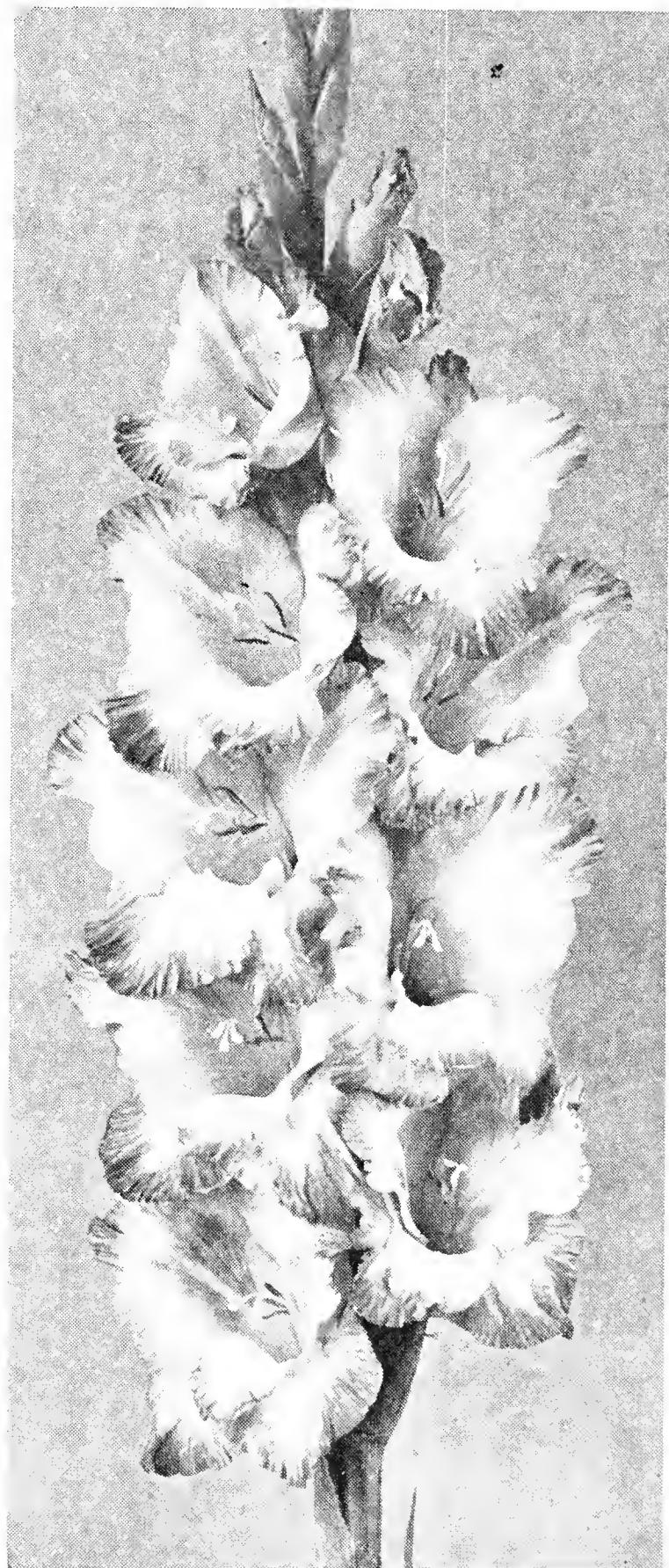
PFITZER'S TRIUMPH (Pfitzer). Immense blooms of rosy salmon with a touch of orange. The demand for this always exceeds the supply. **Per 10, large, 50c; medium, 30c.**

PICARDY (Palmer) is the most spectacular pink of the last few years and has literally taken the "glad" world by storm. The very large flowers of wonderful form, the warmth of the coloring, the tall spikes on which the flowers are ideally spaced, all combine to make Picardy the glad of indescribable charm. It has more winnings to its credit than any other glad of recent introduction. If you have not grown Picardy, you must

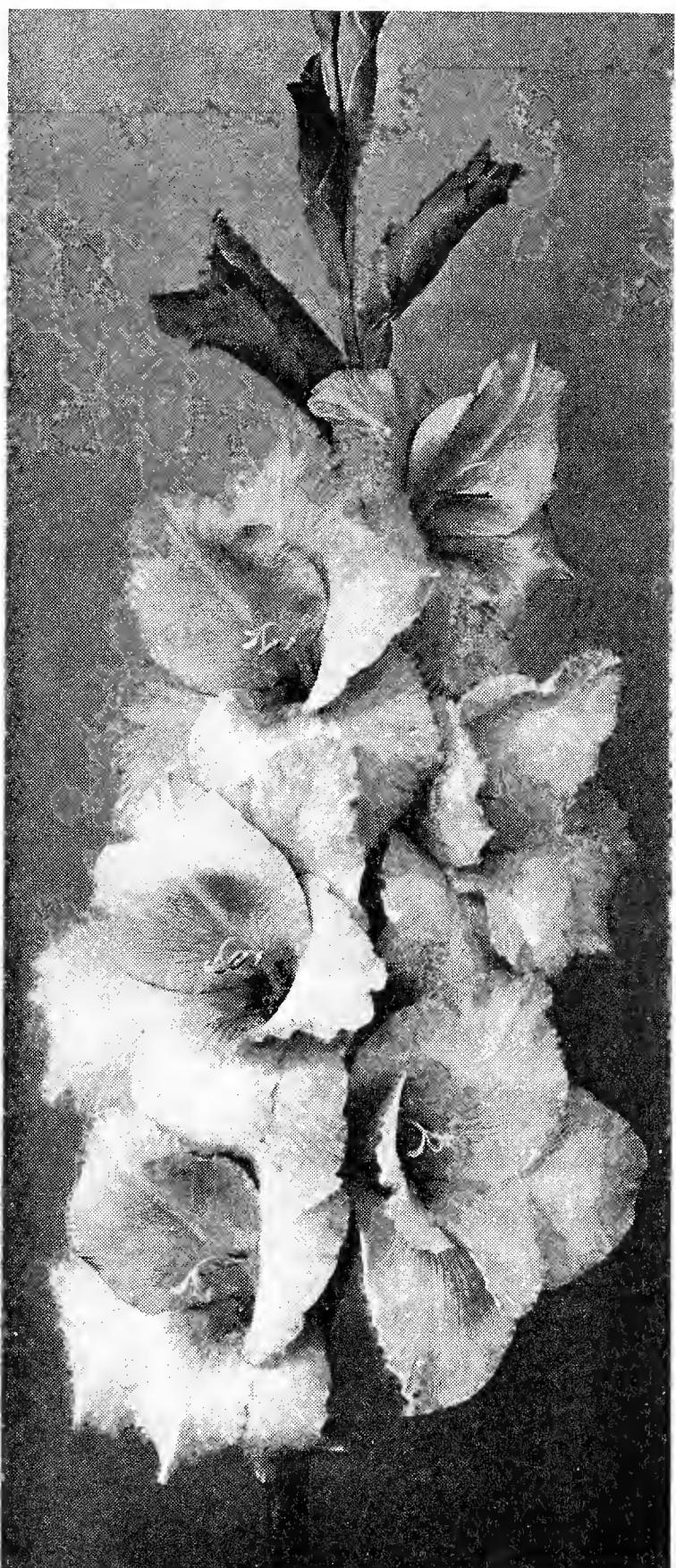
have it; if you are already growing it you must have more of it; there will never be too many Picardies. **Per 10, large, 50c; medium, 30c.**

PIMPERNEL (Mair). A clear, glistening scarlet with a white throat. Large flowers and perfect placement. A prize winner. **Per 10, large, 50c; medium, 30c.**

PINK CHAMPION (Zimmer). New rich pink with a few red lines in the throat. Very vigorous grower. Looks exceedingly good. **Each, large, 50c; medium, 30c.**



CUTHBERTSON



PICARDY

PINNACLE (Arenius). A light rose pink with a deep rose tongue on the lower petals; 10 to 12 blooms open at once, perfectly placed on a tall, straight spike. Good substance. **Each, large, 25c; medium, 15c.**

PIRATE (Palmer). Shades and tints of carmine and pomegranate purple, shading deeper on lower petals. Large wide open flowers well placed on a strong, tall spike. Bright and showy and probably the best of the purple-reds. Outstanding. **Per 10, large, 50c; medium, 30c.**

PRAIRIE GOLD (Corrington). Very deep golden yellow. Fine orange lines on the edge and the reverse of the flowers give this glad a richness not found in any other glad. **Each, large, \$1.50; medium, \$1.00.**

PRIMROSE PRINCESS (Salbach). The best of the pale yellow glads. Large flowers, tall spike, clear color, altogether a charming flower at a very low price. **Per 10, large, 50c; medium, 30c.**

QUEEN MARY (Mair). This is supposed to be a cream white flower and often wins as best white in Boston glad shows. But with us it is often flushed with lavender pink and is decidedly not white. However, it is a mighty fine flower with or without the pink and we unhesitatingly recommend it. **Each, large, 10c; medium, 2 for 10c.**

RAMESSES (Stevens). An outstanding purple glad. Beautiful ruffled flowers of pleasing form and color. Plant tall and vigorous. **Each, large, 15c; medium, 10c.**

RED ADMIRAL (Roozen). Large clear scarlet blooms well placed on a tall straight spike. **Each, large, 15c; medium, 10c.**

RED LORY (Errey). A real wonder for exhibition. The color is carmine rose with a deeper red blotch on lower petals. 12 to 14 large flowers open, well placed on a tall straight spike. So heavy that it needs staking. **Per 10, large, 50c; medium, 30c.**

RED PHIPPS (Briggs). A soft shade of red that is very pleasing. Many flowers open and well placed on always straight spike. Wonderful cut flower and is bound to be a first class florist's flower. **Per 10, large, 50c; medium, 30c.**

RED RUFFLES (Arenius). Red flowers with extremely ruffled petals. Long flower spike with 7 or 8 open at once. This is good. **Each, large, 50c; medium, 25c.**

ROI ALBERT (Lemoine). Coppery salmon flowers overlaid with grey, large throat blotch of mulberry and cream. Give this plenty of water and watch it grow; one of the most beautiful smokies. **Per 10, large, 50c; medium, 30c.**

ROSEDALE (Kingsley). A peach-red flower with round petals reflexed like rose petals and opening like a rosebud. Plant tall and growth vigorous. Something different, very beautiful. **Per 10, large, 50c; medium, 30c.**

ROSEMARIE PFITZER (Pfizer). Large, creamy pink flowers slightly tinted green. Likes plenty of water to open its wonderful spike. **Each, large, 20c; medium, 10c.**

SALBACH'S PINK (Salbach). A heavy spike of a pleasing shade of pink. A sturdy grower that always makes a good showing in the garden. **Per 10, large, 50c; medium, 30c.**

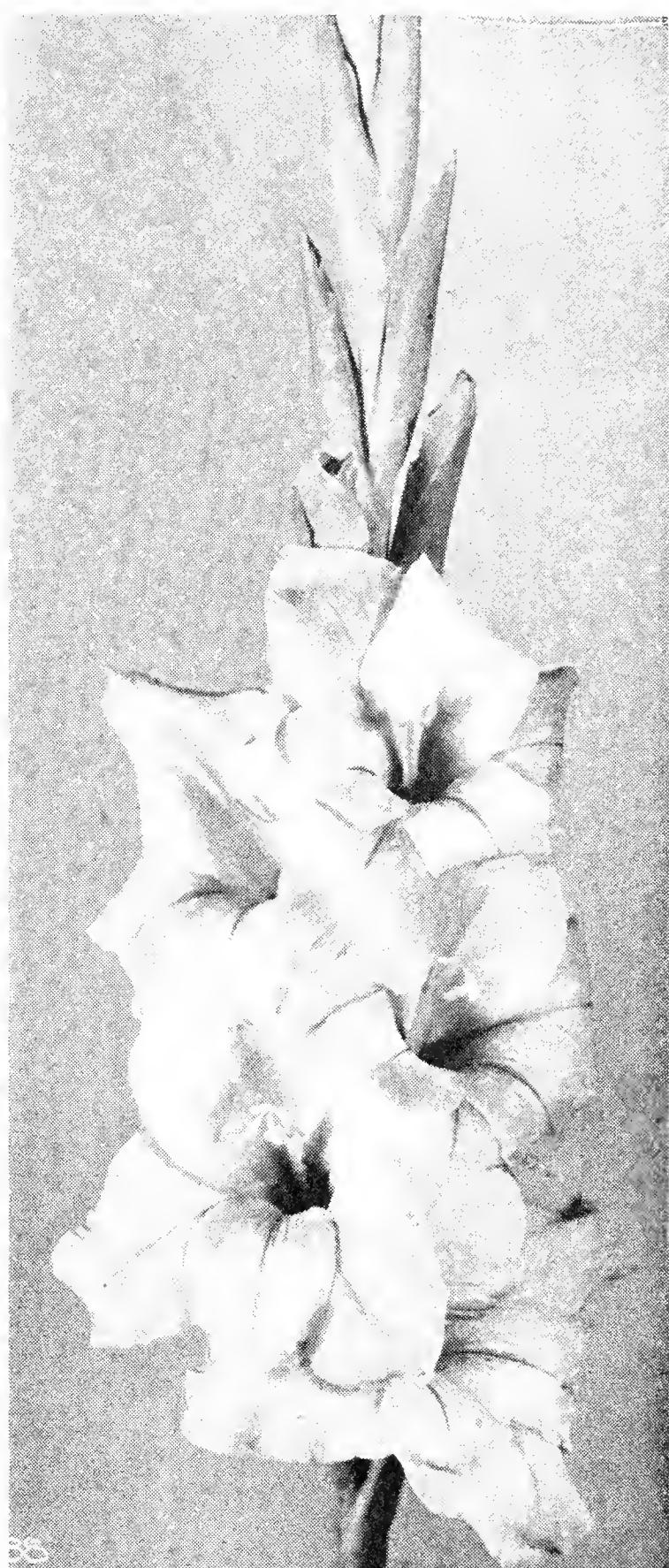
SALBACH'S ORCHID (Salbach). A fine light rose pink that should be in every garden. Good color, wonderful substance and 8 to 10 flowers open, well placed on a sturdy spike. **Per 10, large, 50c; medium, 30c.**

SALMON EMPEROR (Roozen). Salmon orange with a deeper feather. 5 to 6 large ruffled flowers open at once. **Each, large, 10c; medium, 2 for 10c.**

SENRITA (Salbach). Large flowers of clear orange, shading to salmon. Bright orange yellow lip with carmine tongue and penciling. A showy brilliant glad. **Per 10, large, 50c; medium, 30c.**

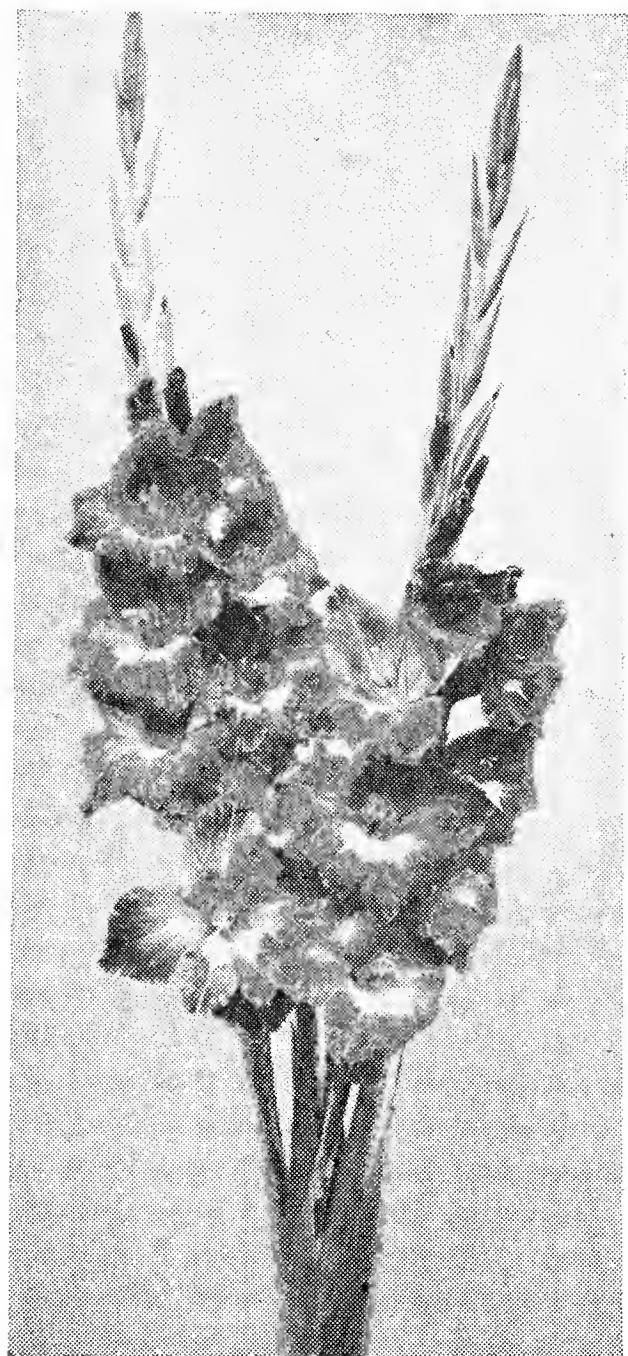


SHIRLEY TEMPLE



SALBACH'S PINK

SHIRLEY TEMPLE (Pruitt). New this season, as dainty and wholesome as its darling namesake. (Originator's description): "Color cream, almost white with richer cream throat. Very heavy substance and most beautifully ruffled. Carries from 6 to 7 large well placed flowers open at one time. Grows from 5 to 6 feet high. Makes a very high crown bulb and ample bulblets that grow." We think the illustration gives a very good idea of the beauty of form and excellence of substance. **Each, large, \$10.00; medium, \$7.50; small, \$5.00; blts., \$1.00.**



TENNYSON

SILVERSHEEN (Symons). A magnificent glad from Australia. Enormous spike of glowing salmon pink flowers, overlaid with a silver sheen. First class certificate at Ballarat. **Each, large, 15c; medium, 10c.**

SMILING MAESTRO (Christ). A fine light red glad. Eight 6-inch flowers open on good exhibition spike. A very promising variety. **Each, large, 50c; medium, 30c.**

SULTAN (Crow). Deep rose red, 6 to 8 large ruffled blooms open at once on a tall, strong spike. Does best from large bulbs and requires plenty of moisture. **Per 10, large, 50c; medium, 30c.**

SUNNYSIDE (Phillips). A champion of champions in Australia with 12 large, well formed flowers on a tall spike. The center of the flower is pure white, gradually changing to

light rose pink which becomes bright cerise pink at the edges. A most beautiful flower when at its best. However, it is a very temperamental grower and poor propagator. **Each, large, 75c; medium, 50c.**

ST. CUTHBERT (Mair). Ruffled rose-red with a white throat. A deeper Cuthbertson. **Each, large, 10c; medium, 2 for 10c.**

TENNYSON (Kingsley). A rich blood red with a blue overcast and a cream throat blotch. Tall spike, always straight; flowers large, always well placed. Seven to nine flowers open and 22 to 28 buds to the spike. In light soil the color is lighter, while heavy soil brings out all that richness of coloring. But in any soil Tennyson is a flower of great charm and a blue ribbon winner whenever exhibited. **Each, large, 10c; medium, 2 for 10c.**

TINAMBA (Errey). Huge flowers of light pink, mottled darker. Tall spike, good form and placement. **Per 10, large, 50c; med. 30c.**

TIP TOP (Pfitzer). A tall, clear scarlet red of good substance, large flowers and fine form. Very poor propagator. **Each, large, 50c; medium, 30c.**

VAGABOND PRINCE (Palmer). Bronze red with rich orange blotches. Six to eight large flowers open at once. **Each, large, \$2.00; medium, \$1.50.**

VALENCIA (Christ). A golden orange-red flower with a slight blue overcast and sometimes edged with blue. A seedling of Pfitzer's Triumph which it resembles. Stands the summer heat better than that variety, has a better stem and perfect placement. **Each, large, 25c; medium, 15c.**

VIRGINIA SKELLY. A new decorative glad with frilled petals. A dainty cream and pink color combination. **Each, medium, 30c.**

WASAGA (Palmer). A soft apricot buff, charmingly ruffled. An extremely beautiful variety which cannot be adequately described. **Per 10, large, 50c; medium, 30c.**

WUERTEMBERGIA (Pfitzer). Very tall spikes of large scarlet flowers with cream and white throat blotches. One of the most popular in our gardens and will be in demand as a cut flower. **Each, large, 10c; medium, 2 for 10c.**

YELLOW PERFECTION (Pfitzer). Splendid large deep yellow, good substance and fine placement. **Per 10, large, 50c; medium, 30c.**

From New York: "I am glad to be able to tell you that your bulbs have always been the healthiest, and grown the best spikes of any I have bought from various growers."



A 21st Anniversary Extra Special Event

Make your own gladiolus collections.

Select \$2.50 worth of bulbs, in two or more varieties, for \$2.00.

Select \$5.00 worth of bulbs, in four or more varieties, for \$3.75.

Select \$10.00 worth of bulbs, in six or more varieties, for \$7.00.

For these collections you may choose any variety of gladiolus in the catalogue at the single or ten rate, EXCEPT Go'den Goddess and Shirley Temple, which are net.

Under these liberal conditions many varieties are sure to be sold out early and we would advise giving us a second and third choice to avoid disappointment.

A CUT FLOWER SPECIAL THAT IS A WINNER

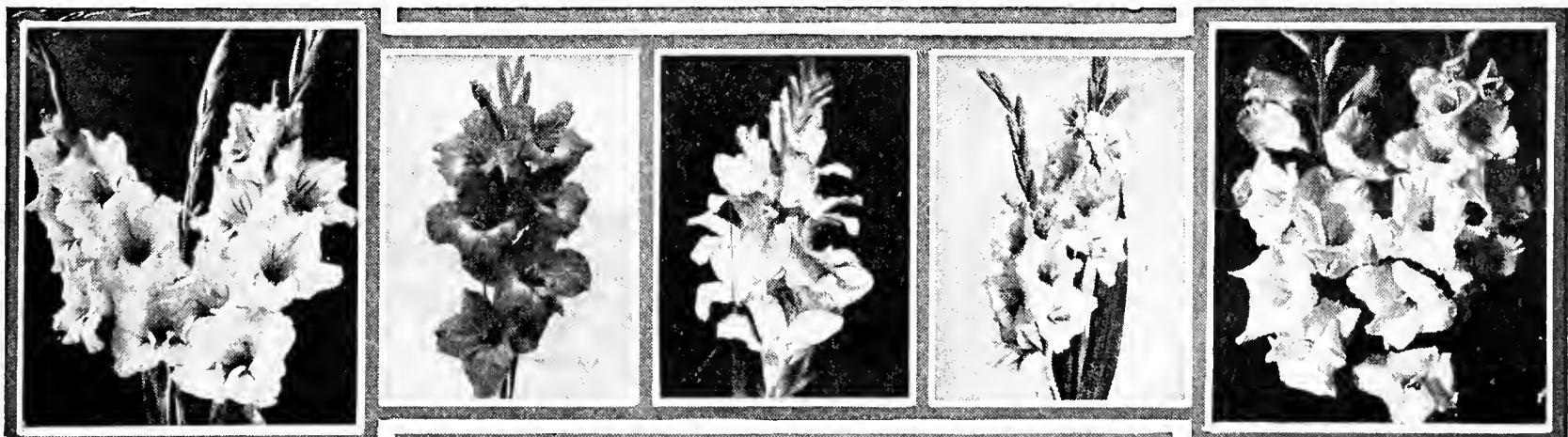
10 Picardy, 10 Amador, 10 Maid of Orleans, 10 Salbach's Orchid and 10 Georgette; 50 large bulbs. A \$3.00 value for \$2.00.

AND OUR FAMOUS RAINBOW MIXTURE

Better than ever, needs no introduction to our customers. We have made more friends with this than with any other single feature in our catalogue.

100 large bulbs for \$3.00; 25 for \$1.00

100 medium bulbs for \$1.50; 25 for 50c



If out of an item, may we substitute?

CHOICE IRIS

Preparing this list of Iris has been a joyful task; names and descriptions bring added vividness to the remembered picture of last spring's bloom.

Irises are fast becoming the most popular of spring flowering perennials and justly so. The hardiness and ease of culture, the beauty of form and richness of coloring found in these modern descendants of the old garden flags, are unsurpassed. No other flower will thrive in so wide a range of climate: North and South, East and West, no matter where your garden is situated, you can grow Irises.

For the great Central Valleys of California, Irises are particularly recommended; not only do they bloom wonderfully well, but the gardener may safely go on a summer vacation and feel sure that the Iris part of the garden will keep in good condition. The summer heat matures the plants to perfection and stores surplus energy in the rhizomes.

Irises are shipped from June to October at customer's option, but we recommend fall planting for regions of hot summer temperatures. However, it is safer to order early to avoid disappointment.

AS WE GO TO PRESS we learn that Iris MARY GEDDES has been awarded the Dykes Medal by the American Iris Society.

The Dykes Memorial Medal is awarded every year in England, France and the United States for the best Iris of the year in each country.

In England and France the award is often made in the year of introduction, but in this country a variety has to be in commerce for five years to be eligible.

ALCAZAR (Vilmorin). A tall showy iris with light violet standards and falls of purple velvet. Vigorous and fragrant. **Each, 15c.**

ALLIES (Vilmorin). A combination of brownish red and fawn with bright golden beard. An early variety that often blooms again in the fall. Rhizomes usually small but flowers are of good size and profusely produced. **Each, 25c.**

ALTA CALIFORNIA (Mitchell). A tall, well branched, large flowered yellow iris. One of the most worthwhile and tallest of the new yellows. The color is deep and the texture smooth and heavy. **\$1.00.**

AMBASSADEUR (Vilmorin). A late bloomer with velvety maroon falls and bronzy violet standards. Comes when most of the other bronze irises have gone. **20c.**

ANNE-MARIE CAYEUX (Cayeux). One of the finest blends in existence. A beautiful iridescent flower impossible to describe, a pinkish pigeon's throat violet with a metallic sheen and smooth finish. **50c.**

AUBADE (Connell). A distinctive blend of pale yellow and light violet with a pinkish cast. Very beautiful. **\$1.00.**

BALLERINE (Vilmorin). A splendid iris, with broad waved petals of blue violet, the falls are a little deeper, the flowers are large, the plant tall and well branched. **15c.**

BEAU SABREUR (Williamson). Deep red brown falls, rich and velvety, with bronzy orange yellow standards. Vigorous grower and rapid multiplier. **25c.**

BLACK WINGS (Kirkland). A magnificent iris of midnight blue with a frosty black luster, the nearest approach to a black flower. Vigorous grower and very fragrant. **\$1.**

BLUE VELVET (Loomis). As the name implies, a piece of blue velvet, a rich dark blue of rarely beautiful coloring. Well branched and a vigorous grower. **35c.**

BRONZE BEACON (Salbach). A tall well branched iris with velvety Indian lake falls and golden bronze standards. A very late bloomer, extending the iris season a couple of weeks. **50c.**

BRUNO (Bliss). One of the most velvety of all irises. Standards are rosy fawn shading to yellow at the base; falls a glowing rich red-brown, edged with buff. Flowers fragrant and of excellent form. 20c.

CARDINAL (Bliss). Not as red as the name implies, nevertheless the best of its color until the advent of Legend. Rich, velvety crimson purple; stalks low and widely branched. Early. 20c.

CANDLELIGHT (Andrews). A pale pinkish lavender, difficult to describe but altogether lovely. Quite late. 20c.

CLEMENT DESORMES (Denis). A bright, deep red-pink flower, with conspicuous orange beard. Well branched and a profuse bloomer. 20c.

CLARA NOYES (H. P. Sass). A melting blend of yellow, orange and apricot, suggesting the brilliant coloring of the "Talisman" rose. A new and intriguing color, making a bright spot in the garden. 50c.

CLAUDE AUREAU (Cayeux.) Very large flowers with standards of greenish golden yellow and long, wide falls of intense Bordeaux red, with a wide margin of bronze. A glorious flower in full sun and the best of its type. \$1.00.

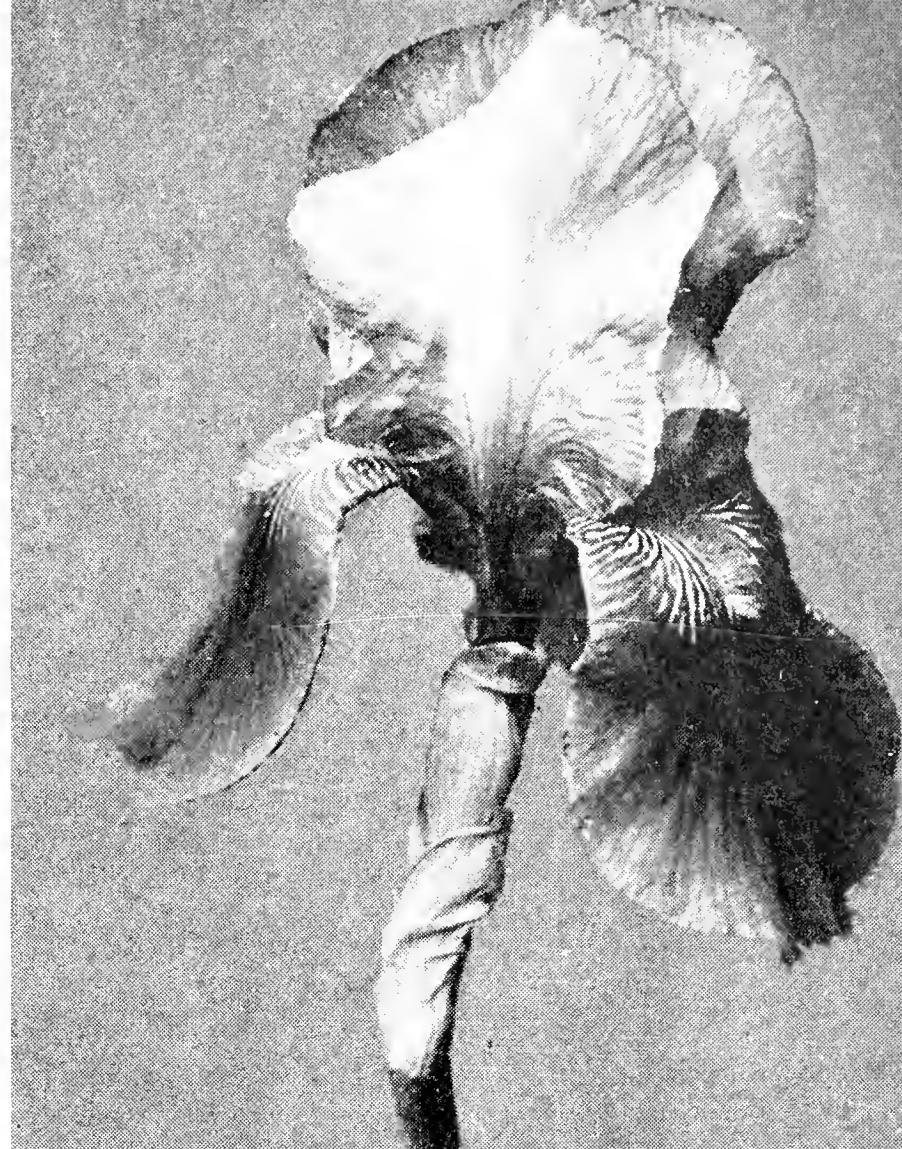
CONQUISTADOR (Mohr). The tallest iris in the garden. Very large deep mauve to light violet flowers. Tall, broad foliage practically evergreen in California. 15c.

COPPERSMITH (Shull). Standards of crimson purple; falls solid Indian lake. The whole flower has a glorious copper sheen. Excellent substance, smooth finish and fine form. 20c.

CORONADO (Mohr). Greyish lavender standards, falls of red purple with lavender margins. Golden beard and style arms. 15c.

CORONATION (Moore). A deep rich golden yellow self. Large flowers on tall, well branched stems. We highly recommend Coronation to those who do not wish to invest in the newer and more expensive yellow irises. A profuse bloomer that does not fade in the sun. 25c.

CROWN PRINCE (Kleinsorge). Burnished orange yellow standards and velvety red-brown falls. A superb iris, equally good in New England, the Northern states or the Pacific Coast. \$1.00.



DAUNTLESS

DAUNTLESS (Connell). Most popular of the so-called red irises. The color effect is a brilliant red bronze, slightly darker and more velvety in the falls. A Dykes medal winner that remains near the top and which, at the new low price, should find its way into every garden. 40c.

DEPUTE NOMBLOT (Cayeux). A magnificent iris of great beauty of coloring, form and carriage. Very large blooms of good texture. Standards light glowing rosy-purple, overlaid bronzy gold; falls wide and spreading, purplish garnet red, shading to lighter rosy-bronze at the edge with conspicuous veinings and deep orange beard. A Dykes medal winner in France and one of the world's greatest irises. 40c.

DESERT GOLD (Kirkland). The finest of the early yellows. Light yellow deepening toward the center of the flower, a pleasing luminous coloring. Good size, well branched and fine substance. 50c.

DIRECTEUR PINELLE (Cayeux). Rich, magnificent brown-purple with giant, superb formed flowers on stout, well-branched stalks. A strikingly handsome iris and one of Cayeux masterpieces. \$10.00.

DOGROSE (Insolle). Large, oval shaped flowers of good substance, of a delicate shade of pink with a heavy golden beard. The tall stalks are literally covered with the lovely blooms. 75c.

DOLLY MADISON (Williamson). A delightful blend of colors. Pale pinkish mauve standards with broad flaring falls of lilac. Haft tinted gold and intense orange beard. Most outstanding. 25c.

DREAM (Sturtevant). A lovely orchid-like, crinkled rose pink iris with orange beard. A profuse bloomer that prolongs the iris season by a couple of weeks. 15c.

ECLADOR (Cayeux). No yellow iris surpasses Eclador in exquisiteness of sheen, grace and symmetry. A softly fluted canary yellow of luxurious form and large size. Without doubt, one of the finest of yellow irises. Dykes Medal. \$5.00.

EL CAPITAN (Mohr). A light violet blue iris of fine form and huge size. Free blooming, tall and vigorous. No garden should be without this magnificent iris. 25c.

EL DORADO (Vilmorin). A low growing, floriferous iris of blended yellowish bronze standards and violet purple falls. Very effective for massing. 15c.

ETHELWYN DUBUAR (Lapham). An outstanding, well proportioned clear pink iris of fine form and finish. A larger flower than Pink Satin and a deeper pink. Tall and a strong grower. 75c.

EUPHONY (H. Sass). A very distinct iris that is curled and frilled, and ruffled. A lovely blend of mustard yellow, and buff, with a metallic lustre of lavender on the falls. Rather low growing plant, unsurpassed as a free bloomer. Different. 25c.

EVELYN BENSON (Murell). A rosy carmine self of smooth, enamel finish. Well branched and free flowering. \$1.00.

EVOLUTION (Cayeux). A tall, vigorous, very distinct iris, carrying especially fine foliage throughout the season. Flowers a light coppery bronze overlaid rich blue. One of the most beautiful and outstanding irises. 50c.

FRANCHEVILLE (Cayeux). A giant in height and size of flowers and foliage. The fawn standards are tinged with clear lilac; the falls are purplish red, lighter heliotrope at the margins, enhanced by a heavy orange-yellow beard. 25c.

From Connecticut: "Georgette is a nicely ruffled peaches and cream with 22 buds. Is really a beauty. Tennyson is a masterpiece, truly oriental. Amador is the most beautiful red I have seen."

FRIEDA MOHR (Mohr). One of the most wonderful irises of all times. A rosy-lilac flower with deeper flaring falls and exquisite locust perfume. Flowers large and of heavy substance. Plant very tall and vigorous. Absolutely outstanding in its class and should be in every garden. 25c.

GENEVIEVE SEROUGE (Cayeux). An iris which defies description. Falls are stately, flowers large and frilled of an oddly crinkled texture. The color is a fine honey-yellow, softly flushed pale blue. A flower of great charm. \$4.00.

GERMAINE PERTHUIS (Millet). An enormous rich violet purple with a touch of brown and a striking orange beard. Tall, well branched, free flowering and wonderfully smooth velvety appearance. Sweet scented. 20c.

GLOWING EMBERS (Sturtevant). A rich, heavy flower of light brownish lavender standards and rich velvety pansy purple falls with orange beard. A popular flower at a popular price. 15c.

GRACE STURTEVANT (Bliss). An exceedingly rich red-brown with black shadings. Stem well branched and flowers of heavy texture. The brilliant red gold beard, which ornaments the velvety falls, may be seen across the garden. 35c.

HIDALGO (Mohr). A very large lavender self which becomes pink under electric lights. Tall, prolific bloomer and very fragrant. A fine iris for California and mild climates. 20c.

INDIAN CHIEF (Ayres). One of the most popular reds with a bronzy overcast. The velvet falls are deep blood red, blended with bronze, the standards are considerably lighter. A large flower, medium tall, and very well branched. Blooms earlier than most "reds". 25c.

IRIS KING (G. & K.) Hard to beat for a rich edging or massing. Golden yellow with rich garnet falls edged yellow. Often blooms in the fall in California. 15c.

ISOLINE (Vilmorin). An old iris with a charm of its own. Large flowers, beautiful and distinct. The silvery lilac standards and the long, purplish old rose falls, remind one of graceful, silky draperies. Isoline is a lady among iris. 15c.

JEAN CAYEUX (Cayeux). A most entrancing blend of pale Havana brown with golden tints and a touch of pale blue in the falls. If you want to catch the incandescence that makes it truly thrilling, see it in the slanting sunlight of early morning or sunset. Good size, perfect form and smooth finish. A Dykes Medal winner. \$3.50.

J. J. DEAN (Dean). A large light violet flower with deeper blue falls. Tall, well branched and delightfully fragrant. 15c.

KING MIDAS (Mead). One of the brightest, richest of all the bronze toned iris. Standards are a glorious golden-buff, the falls iridescent rosy brown lighted by a golden orange beard. Belongs in every garden. 30c.

KING TUT (H. Sass). A distinctive iris of glowing, bright chestnut red brown, very velvety in falls, with a golden beard. A wonderfully rich coloring. 30c.

LADY FOSTER (Foster). Large flowers of a rare shade of lavender blue. Good substance and often blooms for us in the late fall. 15c.

LEGEND (Wareham). A velvety claret crimson flower with slightly bronzed standards and a brilliant golden beard. Tall, large and perfect branching. One of the best. 50c.

LENT A. WILLIAMSON (Williamson). Large flowers of rich violet purple with lighter standards and a yellow beard. Vigorous grower. 15c.

LEVERRIER (Denis). The general effect of this flower is light rose red. Large, fragrant flowers on tall, widely branched stalks. 20c.

LOS ANGELES (Mitchell). This giant iris carries enormous white flowers of fine shape and substance, the standards faintly edged blue, with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Similar to San Francisco but with less blue. 25c.

MADAME DURRAND (Denis). A lovely iris with large flowers on tall, well branched stems. Iridescent buff, flushed with lilac and amber. Unusual. Should be given perfect drainage. 20c.

MADAME SEROUGE (Cayeux). A very beautiful iris of great size and vigorous growth. A clear deep violet blue self with well rounded, almost horizontal falls. 50c.



JEAN CAYEUX

MAGNIFICA (Vilmorin). A magnificent flower of light violet blue standards and long red-violet falls. Fragrant, early and a vigorous grower. 15c.

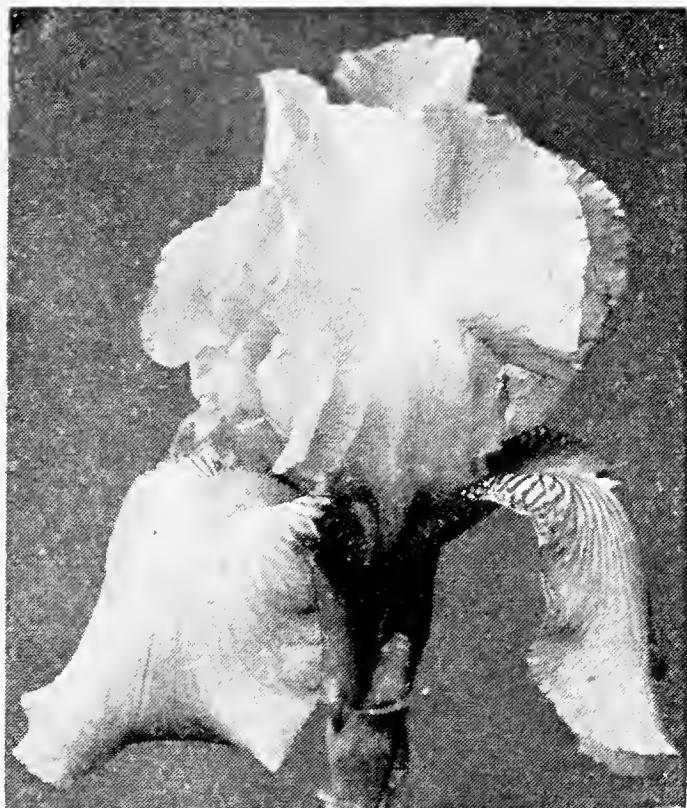
MARY BARNETT (Cumbler). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant. 25c.

MARY GEDDES (Washington). An iris of unique coloring with standards of ochraceous salmon and Pompeian red falls, a lighter and taller King Midas. A sensational variety, having to its credit an Award of Merit from both the British and American Iris Societies. \$1.50.

MARY GIBSON (Perry). Tall, light bronzy rose with falls slightly suffused violet, striking orange beard. The rather small flowers are profusely produced on tall, wiry stems. Fine for massing. 15c.

From Minnesota: "Tennyson is one of the finest smokies that bloomed for us last year. It was admired by everyone at our State Fair and we want more stock this spring."

MIDGARD (H. Sass). A yellow and pink blend with ruffled petals adding a touch of distinction. An attractive free bloomer, especially lovely under electric lights, and unsurpassed for mass planting. Very popular. 15c.



MIDGARD

MORNING SPLENDOR (Shull). A large, rich red-violet iris of very good form, excellent substance and fragrance. One of the best regardless of price. 20c.

MOTHER OF PEARL (Sturtevant). A pearly, iridescent flower of pale bluish lavender with faint creamy undertone. Delicate and translucent in the morning light. 15c.

MOUNT PENN (Farr). The general effect of this flower is deep rose pink with a golden beard. Not tall, it is just the thing for the front of the border. 20c.

MRS. MARION CRAN (Perry). A brilliant light rose iris of perfect shape. Medium size blooms on tall stems. One of the best of its class. Early midseason. 20c.

MRS. VALERIE WEST (Bliss). A world famous iris, which truly deserves its fame. The large flowers are finely held on strong branching stems. The broad, massive standards are bronzy lavender and the very broad falls are of maroon purple velvet. Outstanding. 40c.

From England: "The package of bulbs arrived this morning and they are very fine."

NANCY ORNE (Sturtevant). A rose and yellow blend giving the effect of a lovely fawn pink. Stalks well branched and very free flowering. Fine for mass planting. 15c.

NO-WE-TA (H. Sass). One of the most exquisite flowers imaginable. A delicate shade of rose, flushed cream and yellow at the center. The entire flower is softly frilled. Unsurpassed for dainty coloring and garden effect. \$1.00.

NUMA ROUMESTAN (Cayeux). A very warm, rich coppery red iris with orange beard. Flowers of great substance borne on good strong stems. Late flowering and very fragrant. 25c.

OCHRACEA (Denis). The flowers are like cloth of gold with a tinting of violet on the falls and a prominent yellow beard. The last to bloom in our garden. 15c.

OMAHA (Sass). A delightful coral-red self with orange beard. Blooms are large and of rounded form, the petals have a glistening appearance altogether lovely. The color effect is deep brilliant pink of a particular tone not seen in other irises. Very choice. 25c.

OPERA (Vilmorin). An early and very free bloomer. Standards of violet rose with falls of red purple velvet. General color effect is wine red. 15c.

PALLIDA FOLIOSA VARIEGATA. As the name implies, this iris has variegated foliage, light green and cream. The stiff stems are evenly striped and carry a profusion of lavender blue flowers with a distinct orange blossom perfume. Very long blooming. Looks well at all times in front of deep green shrubs. 25c.

PERSIA (Ayres). Perhaps the best liked of all blends, as it does well in all climates and holds its color well. Standards of smoky blue, falls rich purple blue shaded lighter at the edge. Many flowers on perfectly branched stalks. Better order this early, there never is enough Persia to reach the end of the season. 60c.

PINK SATIN (J. Sass). A lovely, refined pale pink iris of satiny texture. Tall, slender, well branched stalks. The purest pink we have seen. 75c.

PLUIE D'OR (Cayeux). A tall, pure, rich yellow with glistening golden buds and striking yellow beard. Perfectly branched stems carrying a profusion of well rounded golden flowers. A Dykes Medal winner in France. Outstanding and very popular. 25c.

PRESIDENT PILKINGTON (Cayeux). Finely formed blooms of pastel buff and heliotrope-rose with a golden yellow beard. A magnificent iris, vigorous and distinct. \$1.

PURISSIMA (Mitchell). The aristocrat of the white irises. Flowers of great size, fine form and heavy substance, on tall branched stems. Unequalled for purity of color. Blooms early. Requires a little protection in cold climates. 30c.

RAMELDO (Mohr). An unusual blend, brownish petunia violet. Very effective for massing. 15c.

RAMESES (H. Sass). An entrancing iris. An artistic blend of gold, apricot and pink, giving a general effect of tourmaline-pink. Large flowers, freely produced on well branched stems. A Dykes Medal winner. 35c.

RED DOMINION (Ayres). One of the most beautiful and outstanding irises. The standards are a deep, rich mulberry-red, slightly frilled; the horizontal falls are deeper and very velvety. The opening bud is like a rose bud. \$1.25.

RED ORCHID (J. Sass). Glowing, bright ruby-brown early bloomer, very red in effect

PURISSIMA



PLUIE D' OR

and deep yellow beard. Probably the reddest of the intermediates. Blooms with the late tulips. 50c.

RED ROBE (Nicholls). A rich ruby-red iris. Large blooms with broad circular petals of excellent substance. A brilliant iris that lights up the garden like a huge ruby. \$1.50.

REFULGENCE (Wayman). A rich flower of large size. Standards are light violet blue shaded bronze, with falls of deep, velvety violet purple. Beautifully veined throat. 15c.

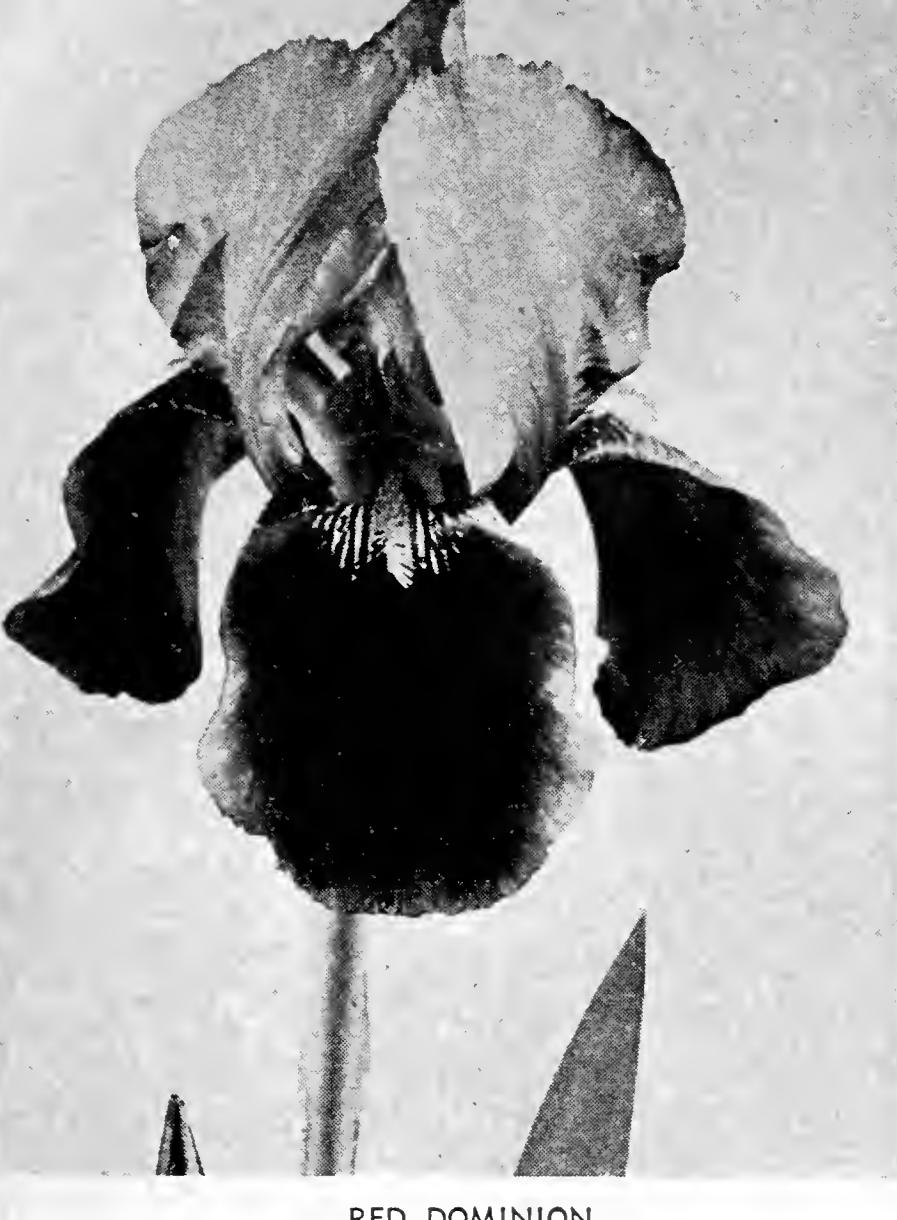
RENE CAYEUX (Cayeux). Lilac-white standards and rose-purple falls make this the most unique combination of colors found in iris. Large flowers of exceptional substance. Low growing, fine for the front of the border. 25c.

RIALGAR (Sturtevant). Bright buttercup-yellow standards; same buttercup yellow falls heavily striped bronze. Large flowers, rich and showy. A low grower, fine for edging. 15c, 12 for \$1.00.

ROMANCE (Murrell). A lustrous, satiny rose-bronze with luminous golden heart. Beautifully formed flowers of exceptional substance and very fragrant. 20c.

RUBEO (Mitchell). A magnificent plant with huge flowers beautifully poised on strong, tall, exceptionally well branched stalks. Standards deep glistening rose and falls of deep maroon velvet, broad and of heavy texture. \$1.50.

If out of an item, may we substitute?



RED DOMINION

SACRAMENTO (Mitchell). A giant plicata of unusual coloring. Ground color creamy white with red purple dots and reticulations instead of the usual blue or lavender. Prominent orange beard making a pleasing contrast. 25c.

SAN FRANCISCO (Mitchell). Very tall stems, branching low and wide like a candelabra, carry the many large white flowers. Standards and falls both edged lavender blue. In size, shape and substance there is nothing like it. Dykes Medal. 25c.

SAN DIEGO (Mitchell). The color of Gaudichau with the size of El Capitan. Immense blooms of deep velvety blue purple on 46-inch stem. 50c.

SAN GABRIEL (Dean). The earliest of the tall bearded iris, blooms a little ahead of Purissima. A large pinkish lavender of high excellence, carried on a tall, well branched stem. 20c.

SANTA BARBARA (Mohr). The finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and vigorous growth entitle this beautiful iris to be rated with the highest. 20c.

SEMINOLE (Farr). A brilliant, velvety light red purple with a conspicuous orange beard. Prolific bloomer, vigorous grower and brightest coloring. 15c.

SIERRA BLUE (Essig). An excellent blue of uniform coloring with smooth lacquered finish and deep orange beard; well domed stan-

dards and widely flared falls, well poised on perfectly branched stems. A most outstanding iris and the 1935 Dykes Medal winner. \$2.50.

SIR MICHAEL (Yeld). This unique iris possesses rich clear blue standards and blended brown and purple falls, capped with a bright red-orange beard. Said to be the finest blue and purple bicolor in the world. A superior variety. 25c.

SNOW WHITE (Sturtevant). A lovely clear white with a gleam of soft green in its depth. One of the best of the truly hardy white irises. 20c.

SOLFERO (Cayeux). A pure lilac-red self of beautiful form and fine substance. Flowers of great size, freely produced on extremely tall stems. 20c.

SOUVENIR DE MME. GAUDICHAU (Miller). The classic deep velvety blue purple without which no garden is complete. Flowers of great substance borne on high, widely branched stalks. Early and fragrant. 15c.

TIGER-TIGER (Wareham). A nicely lacquered iris with standards of subdued copper red and rich mahogany falls. Quite distinct from other reds. \$1.50.

VESPER GOLD (Williamson). Soft, smooth finished blooms of golden apricot, very pleasing and distinct. 15c.

WAMBLISKA (J. Sass). Large, perfectly formed pure white flowers with a bluish sheen at the center and pale yellow beard. Crinkled petals that look cool and frothy. 50c.

WILLIAM MOHR (Mohr). Most orchid-like of all iris is this remarkable hybrid. The ground color is pale lilac, standards flushed darker and the whole flower is beautifully veined manganese violet. Plant and leaves always small but the flowers are immense. Stems strong and rigid, 20 to 30 inches, usually four flowers to a stem. Rhizomes naturally small. 40c.

W. R. DYKES (Dykes). A large medium yellow self of perfect shape and heavy texture. The standards are tall, dome shaped and frilled, the falls of great thickness and the entire flower is crinkled. The parent of some of the best yellows. \$1.00.

ZWANENBURG (Denis). Very early blooming iris of a most unusual coloring. The standards are cream, blotched greenish buff, the falls are chamois to olive brown. Low growing and very fine flowering. Rhizomes naturally very small. 15c.

Various Beardless Iris

These Irises are very desirable to plant along streams or around pools and ponds, and in the garden they make fine groups. They do best in moist rich soils, but will stand a summer rest and drying out. Do not give lime. Plant in late Fall, from October to December.

AUREA. Spuria type. Very tall plant with large full deep golden yellow flowers, poised on the stems like huge butterflies. 40c.

CACIQUE (Berry). A Fulva Hybrid with narrow foliage and ruby purple flowers. An interesting iris. 35c.

DOROTHEA K. WILLIAMSON. Another Fulva hybrid which is quite distinct. The flowers, made of the most vivid royal purple velvet, are artistically poised on slender zigzag stems. Delightful. 25c.

LORD WOLSELEY. Not quite as tall as Aurea. S. rich violet. F. blue spotted yellow. 40c.

MONNIERI. A species close to Spuria. Very tall deep green foliage. Flowers large, clear lemon yellow. Fine for cutting. 40c.

PSEUDACORUS GIGANTEA. A gigantic form of the European water iris. Deep yellow flowers borne in profusion on the very tall stems. Broad tall foliage. An iris for pools and streams, but will do just as well in any garden soil. 25c.

ORIENTALIS GIGANTEA (Ochroleuca). Fine white flowers with orange-yellow blotch, on very tall plants. Forms splendid clumps when established. 40c.

IRIS COLLECTIONS

Three plants of one kind, listed at 35c or less, may be had for the price of two. Take advantage of this and have a good sized clump the first year.

MAKE YOUR OWN COLLECTIONS of these popular priced varieties.

| | |
|-------------------------------|--------|
| Any ten 15c rhizomes for..... | \$1.20 |
| Any ten 20c rhizomes for..... | 1.50 |
| Any ten 25c rhizomes for..... | 1.90 |

CHAMPION COLLECTION Every one a Dykes Medal Winner

\$10.00

| | |
|---------------|---------------|
| Dauntless | San Francisco |
| Depute Nombot | Sierra Blue |
| Jean Cayeux | Pluie d'Or |
| Mary Geddes | Eclador |
| Rameses | |

We grow several varieties of Dutch Iris, in a full range of color, but in limited quantity. Local customers may obtain these at the nursery at planting time, September and October.

DE LUXE COLLECTION

\$10.00

| | |
|-------------------|----------------------|
| Claude Aureau | President Pilkington |
| Dogrose | Red Robe |
| Evelyn Benson | Red Dominion |
| Genevieve Serouge | Tiger-Tiger |
| No-We-Ta | W. R. Dykes |

EXCEPTIONAL VALUE

\$4.00

| | |
|-------------------|-----------------|
| Anne-Marie Cayeux | Ethelwyn Dubuar |
| Black Wings | King Midas |
| Clara Noyes | Red Orchid |
| Crown Prince | Purissima |
| Desert Gold | Euphony |

10 POPULAR IRISES

\$2.50

| | |
|---------------|-------------------|
| Blue Velvet | Frieda Mohr |
| Dauntless | Germaine Perthuis |
| Depute Nombot | Indian Chief |
| Evolution | King Tut |
| Francheville | Los Angeles |

From Michigan: "I wish to thank you for your generosity. I am doubly appreciative for that extra bulb of one of the newer varieties which I had given up hopes of being able to have this year."

3 Rhizomes of One Kind, When Priced at 35c or Under, May Be Had for the Price of 2

NARCISSI - DAFFODIL

Daffodils are delivered only in the Fall. For California and other mild climates, *polyanthus narcissus Soleil d'Or* may be planted in the open, like all narcissi. In colder climates, grown in pebbles or pots, they may be had in bloom continuously from Thanksgiving until Easter. Store your bulbs in a moderately cool, dry place. Plant in pebbles and water, different lots every three weeks from October 1st until March 1st, and enjoy a succession of bloom. It is best to keep the pots or bowls in the dark for a couple of weeks after planting.



TRESSERVE

KING ALFRED. Probably the most popular of the deep yellow trumpet daffodils. Large and early. 15c each, 3 for 30c, 12 for \$1.00.

TRESSERVE. One of the leaders among the giant trumpets. Deep canary-yellow with a paler perianth. Trumpet mouth, 2 inches across, is deeply laciniated. 15c each, 3 for 30c, 12 for \$1.00.

GOLDEN YELLOW NARCISSUS

SOLEIL D'OR. A many flowered *polyanthus* of an exquisite golden yellow color with an orange cup. Grown outdoors in California and mild climates but may be grown anywhere in pebbles and water. We recommend the use of these in place of the Chinese Sacred Lily. Delightfully different. 15c each, 3 for 30c, 12 for \$1.00.

NOTE. Add 10c per dozen extra postage on all Narcissi sent east of the Rocky Mountains.

From Montana: "Tennyson was a gorgeous glad, fine large spires and performed just wonderful. Picardy was magnificent. I want to get more Tennyson and please send me your new catalogue."

HEMEROCALLIS

The new Day Lilies, botanically known as Hemerocallis, are the greatly improved version of the old favorites. They are among the hardiest perennial flowers we have, take no special care and have no known insect or disease pest. While they flourish with good cultivation and moisture, they will stand a surprising amount of neglect and may be planted either in full sun or partial shade.

Our selected list covers the entire blooming season, from early spring until fall. SHIPPED after September 15th.

AMARYLLIS. Flowers in mid-summer. Tall with golden orange blooms, shaped like an Amaryllis. \$1.00.

APRICOT. Medium early. Apricot-orange flowers of excellent form. Sweetly fragrant. 50c.

BAY STATE. Large deep yellow blooms, delightfully fluted petals. A persistent bloomer. Midsummer. \$1.00.

CRESSIDA. Beautiful flower of deep orange, with reddish band on petals. Early flowering and quite rare. \$1.00.

DR. REGEL. Fragrant pure orange yellow. One of the earliest to bloom. 50c.

GOLDENI. A smooth rich orange with a rose undertone. Very distinct coloring and a free bloomer. \$1.00.

J. A. CRAWFORD. Flowers of large size, of blended apricot and yellow of an unusual tone. One of the best varieties. \$1.00.

J. R. MANN. A beautiful flower of frosted pinkish buff and yellow. Long blooming season. \$1.00.



HEMEROCALLIS

LEMONA. A clear lemon yellow self. Wide spreading blooms on 4-foot stalks. Very late. \$1.00.

MRS. J. R. MANN. Beautiful deep yellow; petals fluted and ridged, sepals flaring. Lovely. Medium early. \$1.00.

THE GEM. An early blooming variety of a rich shade of yellow. As fine as any lily. \$1.

Please Read This

Shipments on gladiolus will be made at any time to points of California, Oregon and Washington. For other States we ship after March 1st, or when danger of freezing is past, unless advised otherwise.

Irides are shipped from June 15th to October 15th. For localities where the summers are hot and dry we recommend September and October.

Daffodils and Hemerocallis will not be shipped before September.

All goods sent prepaid, unless otherwise noted. No order accepted for less than \$1.00. Minimum orders from foreign countries, \$3.00.

TERMS: CASH with order. Remit by bank draft or postal money order. Enclosing cash in your letter is not safe.

CALIFORNIA SALES TAX: Add 3% for tax on all goods delivered in California.

WE GUARANTEE all bulbs and plants to be true to name, free from disease and pests, and to reach you in live and healthy condition. We do not guarantee them to live or grow in your garden under conditions over which we have no control.

Some Garden Books You Should Have

You may send me your order and I will have the books sent direct from the publisher. Add 10c per book for postage.

GLADIOLUS, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; and how to handle for cut flowers. 45 illustrations, 79 pages. \$1.25.

ADVENTURES WITH HARDY BULBS, by Louise Beebe Wilder, author of "Adventures in a Suburban Garden", "The Fragrant Path", etc. A non-technical and stimulating work which encourages the wider use of bulbous plants. Much attention is given to native bulbous plants which have hitherto received little honor in their own country, but which are well worth growing. There are chapters on bulbs for the rock garden, for naturalizing, for beds and borders, tender bulbs, bulbs for every sort of purpose. Illustrated. \$5.00.

THE BOOK OF BULBS, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, gladioli, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well-known bulbs. We recommend it as the best and most complete bulb book. 187 illus., 264 pages. \$2.00.

HARDY CALIFORNIANS, by Lester Rountree. A fine book on California wild-flowers, describing the loveliness and garden possibilities of familiar hardy native plants. Profusely illustrated with photographs of California plants, taken in their natural habitats. The author is one of the best known garden makers in this state and an authority on California flowers. \$3.50.

IRISES, by F. F. Rockwell. A handy guide which will bring you success with irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian, water, crested, Spanish, English, Dutch and other types; tells how to plant and how to propagate stock for your own use. 54 illustrations, 80 pages. \$1.25.

DAFFODILS, Their Appreciation, Use and Culture, by F. F. Rockwell, Secretary of the American Daffodil Society. This book completely describes the modern daffodil in all its multitude of intriguing forms, and its wide range of uses. Illustrated with color plates and halftones. \$3.00.

DAYLILIES, by Dr. A. B. Stout. This is the first book to be published on day lilies and is written by the American authority on the subject. There is a complete check list of all species and varieties, a section on the historical development, and careful descriptions and directions for growing. Dr. Stout has charge of the largest collection of daylilies in America and writes with wide knowledge on the subject of the genus *Hemerocallis*. 114 pages; illustrated in color and halftone; cloth. \$3.00.

THE LIVING GARDEN, by E. J. Salisbury. This is one of the most illuminating and informative horticultural books of the Twentieth Century. It describes the physiology of plants; the part played by soils, light, water, and nutritive elements in plant growth; competition among plants; sterility and heredity in plant life; germination, vegetative propagation, scent, and color. So distinguished is this book that it has been honored by the Veitch Gold Medal of the Royal Horticultural Society. No gardener, professional or amateur, should overlook this book. 320 pages; 78 illustrations, cloth. 6x8¾ inches. \$3.00.

From California: "I had two collections from you last spring. They are now blooming and I am delighted with them. The 'Cut Flower Special' is far better than I expected."

From New Zealand: "The bulbs arrived today, every one in perfect condition. We are looking forward now to a really good display for next season."

And this from Canada, dated Dec. 3, 1936: "The past season I happened to see a bloom of Golden Flame and was very impressed by its magnificent growth, form and color. I am in the wholesale cut flower trade and consequently always on the lookout for new and promising varieties."

ORDER SHEET

(Keep a Copy of Your Order)

W. H. KINGSLEY, Orland, Calif., U. S. A.
EDEN GLADIOLUS GARDENS

If out of an item, may we substitute?

If out of an item, may we substitute?

Have you ordered some of our collections?

Kindly write below the names and addresses of Flower Lovers you know who might appreciate and use a copy of our catalogue. W. H. KINGSLEY.

CULTURAL DIRECTIONS

Gladiolus

When you receive your bulbs, open all packages and, if too early for immediate planting, store them, **with the bags open**, in a cool dry place. Soil is best prepared in the fall or very early spring, plowing under well rotted cow manure or other fertilizer.

Plant your bulbs as soon as danger of frost is past; when the young leaves start growing on the trees in your vicinity is a good time. They may be planted in rows or clumps to suit your fancy.

If in rows, have them far apart enough for easy cultivation and about 4 inches apart in the row; in clumps, they should be 4 to 6 inches apart each way. Watering should be done thoroughly once or twice a week, rather than lightly every day. The ground should not be allowed to get dry; cultivation between waterings will help retain the moisture. When the spike begins to form the cultivation should be very shallow, so as not to disturb the roots and the watering is then most important; fertilizer may be worked in at that time and will give size to the flowers. When in bloom, they should be watered at the base of the spike, as this prevents spotting and burning of the petals.

These are only general instructions and should be supplemented with common sense; every soil and locality have their own problems and all gardeners, amateurs or otherwise, understand their own conditions better than we do.

CARE OF BULBS: About six weeks after blooming time, when the foliage is beginning to turn brown, is the time to dig your glads. We presume that if you have cut the flowers, you have left about four leaves on the plant to mature the bulb; also you have kept your plants watered after blooming. When you dig them, cut the tops off immediately and place the bulbs in shallow trays in an airy place. It usually takes from two to four weeks to cure the bulbs enough to take off the old bulbs and roots. When bulbs are cleaned and **thoroughly** dry, it is well to scatter naphthalene flakes over them at the rate of about 1 ounce to 100 bulbs, and cover them with a paper or cloth to confine the fumes. After about a month shake off the naphthalene and save it for another year; the bulbs should then be stored in a cool place for the winter until planting time. Before planting, soak your bulbs over night in a solution of 1 ounce of Bichloride of Mercury to 8 gallons of water, in a **glass, earthen or wooden container**. For small amounts and convenience you may use the regular Bichloride of Mercury antiseptic tablets in the same proportion.

THRIIPS: A minute black insect which of late years has caused considerable trouble in certain localities by sucking the juices from the buds so that the flowers do not open properly. The above precautions and early planting will take care of that, especially if you can get your neighbors to use the same treatment on their own bulbs. Here in Orland, we have had no thrips, in fact no thrips have been found in a hundred-mile radius, consequently you are perfectly sure that you get clean healthy bulbs from us.

Iris

Iris should be planted when received. Select a well drained sunny spot, mix into the soil about a cupful of bone meal for every plant. Pulverized limestone is beneficial if the soil is sour, but do not use manure, leaf mould, or peat around bearded iris.

Do not plant deeply, press the soil firmly around the roots and leave the top of the rhizome exposed. Water thoroughly at planting time and about every two weeks until established. Irises **can** go through the summer without watering, but they will do better during a dry summer if they receive an occasional watering, about as often as hardy shrubs are watered. Irises should be divided or thinned out about every third or fourth year. Dry leaves are better pulled out than cut.

Daffodils

Plant Daffodils 4 to 6 inches deep in well prepared ground and do not disturb the bulbs for several years, until they have become too crowded. As Daffodils grow in the spring they usually do not need watering, but if the weather is dry for any length of time after the plants are started, a thorough watering should be given. After flowering time, if there is no rain, water should be supplied until the leaves begin to dry. Do not cut the leaves; they have to remain on the plant until dry in order to mature the bulbs.

Hemerocallis

Day Lilies may be planted in any kind of soil, but like most plants they enjoy good fertile soil and moisture, especially at blooming time. They require no special care and may be planted in full sun or partial shade. They combine very well with blue irises and white lilies. Divide the plants when they are growing too crowded.

CHOICE IRIS



RAMESES

MRS. VALERIE WEST



from
**KINGSLEY'S
GARDENS**

Orland,
California

U. S. A.